

Rhythmic Pacing Skills, Instructional Efficacy and Student Motivation in Novice Music Teachers

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Background/Aims

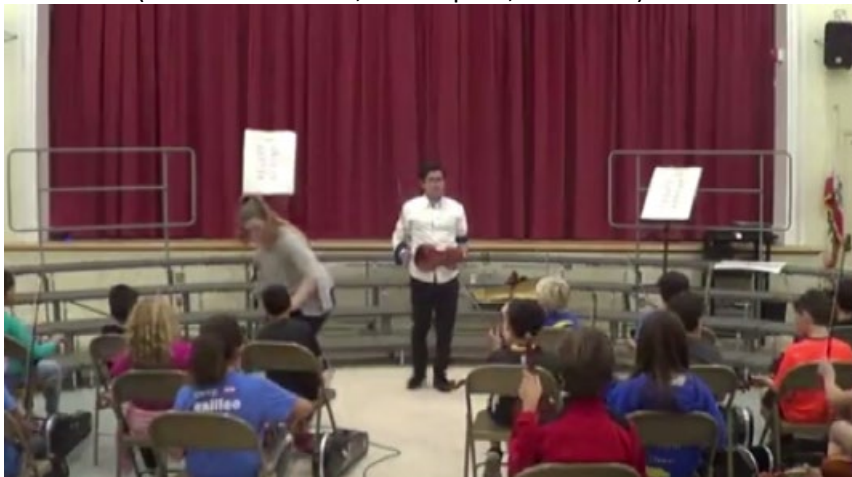
Music teaching skills must engage and motivate students. Examine how instructional pacing influences learning, motivation and engagement in beginning violin classes.

Results – 5 Pacing Styles

1. Flowing rhythm;
2. Interrupted rhythm;
3. Fast-paced rhythm;
4. Slow/reassuring rhythm;
5. Uncertain rhythm.

Emerging Pacing

(teacher talks 73%; interrupted; uncertain)



Developed Pacing

(students active 81%; flowing; slow/reassuring)



Conclusions

Effective pacing creates rhythmic flow, greater engagement, and improved student motivation.

Implications

Awareness of pacing may improve teacher effectiveness and ability to motivate students.